



UG-7001
B. Arch. III (Sem. VI) (ATKT) Examination
May/June – 2012
History of Architecture IV

Time : 2 Hours]

[Total Marks : 50

Instructions :

(1)

<p>નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : B. Arch. III (Sem. VI) (ATKT)</p> <p>Name of the Subject : History of Architecture - IV</p> <p>Subject Code No. : 7 0 0 1 Section No. (1, 2,.....) : Nil</p>	<p>Seat No. : □ □ □ □ □ □</p> <p style="text-align: center;">Student's Signature</p>
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- (2) Figures to the right indicate full marks.
(3) Draw neat and labelled sketches wherever required.

- 1 Fill in the blanks. 5
- (1) Most of the early British Churches were built in _____ style.
 - (2) The "balcon", Iberian porch, in Goan bungalows was introduced by the _____.
 - (3) "Science des Ingenieurs" by _____ was one of the widely used pattern book in early eighteenth century.
 - (4) Net house, Ahmedabad is designed by Architect _____.
 - (5) Architect _____ has designed Sangath (Architect's Office), Ahmedabad.

- 2 Discuss different typologies of structures in India during British Raj. 8

OR

Discuss architect Laurie Baker, his design philosophy and explain one of his projects with special features of his work in India.

- 3** Write short notes. **12**
(1) Indo-Saracenic style of architecture.
(2) Chhatrapati Shivaji Terminus.
- 4** Match the following. **5**
- | | |
|----------------------------------|--|
| 1. Dymaxion House | a. Kenzo Tange |
| 2. Olympic Arena,
Tokyo, 1964 | b. Buckminster Fuller |
| 3. Modern Architecture | c. Classical facades plans
combined with iron & steel
interiors & structures |
| 4. Garden city | d. Architecture should fit
purposes habits and
emotions of modern life |
| 5. Beaux Arts style | e. Demarcated urban zones for
civic life housing industry |
- 5** Write about the various styles and important features prevalent in European architecture between 1850-1870. **8**

OR

Discuss architect Kisho Kurokawa, his design philosophy and explain one of his projects with special features of his work.

- 6** Write short notes. **12**
(1) Vanna Ventury House, Philadelphia by Robert Ventury.
(2) Casa da Musica, Portugal by Rem Koolhaas.
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